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### ONE PERSON EXHIBITS

August 2008 Rice/Polak Gallery, Provincetown, MA  
December 2001, 2002, 2004, 2005 Dillon Gallery, Oyster Bay, NY,  
February 1998 Dillon Gallery Annex 519 Broadway, New York, NY

### TWO PERSON EXHIBIT

February 2000 Dillon Gallery 431 West Broadway, New York, NY Paintings by Alicia Rothman, Immi Storrs  
November 2008 Laurel Tracey Gallery, Red Bank, NJ, Small Worlds

### COMMISSIONS

May 21, 2012 Art Students League, NYC, served as Judge for 2 painting scholarships and 1 printmaker award  
Spring 2010 HITS Horse Shows, Cover Art, Thermal Desert Circuit Horse Show  
August 2003 Hampton Classic Commission for 2003 Poster  
April 2002 White House Easter Display Commission - representing New York State

### GROUP EXHIBITS

Dec. 2016 Artonapostcard, Golden ticket at Culturelabel.com. UK  
Nov. 2016 Maddox Gallery, London, ArtonAPostcard Secret Auction. UK  
June-July 2016 The Painting Center, Chelsea, NYC, "The Retrieval of the Beautiful"  
Summer 2015 Royal Academy of London, UK, Summer Exhibition  
May, June 2015 Manifest Gallery, "Magnitude Seven", Cincinnati, Ohio  
Jan. 2015 Thomas Deans Fine Art, Group exhibition  
Summer 2014 Thomas Deans Fine Art, "Summer Pleasures"  
Nov 22 – Jan 4, 2014 Thomas Deans Fine Art, Atlanta, "A Holiday Menagerie"  
Dec. 2013 Garrison Small Works Exhibit, Garrison, NY  
June 2013 Pepper Gallery "Gold Fusion" London, UK  
Dec. 2012 Thomas Deans Fine Art, Atlanta, GA  
June 2012 Royal Academy of Art, London, UK, Summer Exhibition  
June 2012 Pepper Gallery, London England "Serendipity"  
June 2012 Butler Institute of American Art Mid-Year Exhibit  
January 2012 Rice Polak Gallery at Los Angeles Art Fair  
December 2011 Laurel Tracey Gallery, Red Bank, NJ  
July 28, 2011 Chelsea Art Walk, Franklin 54 Gallery, 526 W. 26<sup>th</sup> St. NYC  
January 2011 Lanoue Fine Art, Boston, MA  
October 2010 Walter Wickiser Gallery, 210 11<sup>th</sup> Ave. Chelsea, NYC  
Summer 2010 Whistler Fine Art, Vancouver, British Columbia, Canada  
Summer 2010 Lanoue Fine Art, Boston, MA  
Summer 2010 Hits-on-Hudson Equine Exhibition and Auction, Saugerties, NY and Fletcher Gallery, Woodstock  
Summer 2009 Governor's Island Art Fair  
December 2009, 2010 Laurel Tracey Gallery, Red Bank, NJ  
December 2009, 2010 Lanoue Fine Art, 125 Newbury Street, Boston, MA  
November 2009 Small Works, Laurel Tracey Gallery, Red Bank, NJ  
Summers 2009-,2013 Rice/Polak Gallery, Provincetown, MA  
Jan. -March 2008 "Movement", Lana Santorelli, 110 W. 26<sup>th</sup> St. Chelsea  
Fall 2008 American Academy of Equine Art, Kentucky  
Nov. 2007, Oct. 2008 Lana Santorelli Gallery, 110 W. 26<sup>th</sup> St. Chelsea  
June 2007 Butler Institute of American Art, 69<sup>th</sup> National Show  
January 2007,2008 National Academy School of Design, Faculty Exhibit 5 East 89<sup>th</sup> St, NYC  
May 2006 Charlotte Rof's Contemporary, Dallas, TX  
April 2006 Dillon Gallery, Chelsea  
December 2005,06,07 Laurel Tracey Gallery, Red Bank, New Jersey  
November 2005,08 Binghamton University Alumni Exhibition  
December 2004 Hubert Gallery, 1080 Madison Avenue, NYC

July 2003	Butler Institute of American Art - 67 <sup>th</sup> National Midyear Show
July 2002	Butler Institute of American Art - 66 <sup>th</sup> National Midyear Show
September 2001	Dillon Gallery, Group Exhibit, Oyster Bay, NY
Summer 2001,2004	New Arts Gallery, Litchfield, Conn.
March 2000	Dillon Gallery, Group Exhibit, 431 West Broadway. NYC
Summers 1998, 1999	Dillon Gallery, Group Exhibit, 431 West Broadway. NYC
October, March 1998	Dillon Gallery, Group Exhibit, 431 West Broadway. NYC
Summer 1997	Walter Wickiser Gallery at JCB Bank, 60 Rockefeller Plaza, NYC
October 1996	The Students of Professor Charles Eldred, A Memorial Alumni Exhibition Binghamton University, Binghamton, New York, Panelist
June 1996	MBM Gallery, 580 Broadway, NYC
March 1996	<u>American Drawing Biennial IV</u> , Muscarelle Museum of Art, Williamsburg, VA, College of William and Mary, Juror: Thomas Armstrong III
April 1993	<u>Architecture: Artists= Interpretations</u> , Brathwaite Fine Arts Gallery, Southern Utah University, Cedar City, Utah
1990	<u>American Drawings</u> , Muscarelle Museum of Art, Williamsburg, VA,
1987, 1989, 1990-91	Emerging Collector, 62 Second Avenue, New York, NY
1986	<u>161<sup>st</sup> Juried Exhibition</u> The National Academy of Design, 1083 Fifth Avenue, New York, NY, Awarded Certificate of Merit
1986	<u>The American Annual Works on Paper Exhibition</u> , Zaner Gallery, Rochester, New York
1984	<u>The Everson Museum Biennial</u> , Syracuse, New York, Juror: Kim Levin
1980	Indiana University Printmakers, Corpus Cristi University, Texas

### RECENT TEACHING/WORKSHOPS

NYU Fall 2010, Spring 2012 SCPS, Intro to Drawing, Studio Art Workshop Feb. -Mar. 2015  
 March 2007 and 2008, Drawing Workshop at National Academy of Design, 5 East 89<sup>th</sup> St, NYC  
 Dec 2007, November 2011 Art Students League Drawing Techniques Workshop  
 Summer 2009, Provincetown Art Museum and School  
 Hunter College Spring 2009, Watercolor, NYU Fall 2010, 2011 Spring 2012 SCPS, Intro to Drawing, Spring 2013, Winter 2015- NYU SCPS -Drawing Workshop

### COLLECTIONS

Muscarelle Museum of Art, The College of William and Mary, Williamsburg, Virginia  
 Prudential Bache Securities, Inc. and private individuals  
 The White House

### REVIEWS and PRESS

<http://www.poetsandartists.com/john-seed-painted-words>, May 2016  
Art in America – Artists to Watch at Governor’s Island Art Fair  
[Read about Alicia's work at the Governor's Island Art Fair in Art In America](#) Sept. 2009  
[See Alicia's work at Huffington Post](#) article by John Seed Jan. 2011  
New York Art World, March 2000, Joyce Korotkin, reviewed Dillon Gallery exhibit  
Oyster Bay Guardian, December 21, 2001 "Dillon Gallery Draws Full House at Rothman Exhibit@ by Joan Mahon  
The East Hampton Star August 27, 2003, p. 2, AA New Look for the Poster@ By Baylis Greene  
Dan’s Papers, Aug. 29, 2003 - Review by Marian Wohlberg, - Cover Art,  
Horse Directory, August 2003, Poster on cover and story on p. 14  
**May 2015** Article with “4 horses” by Alicia Rothman in the Morning News  
<http://www.themorningnews.org/article/symbolism-for-beginners>  
 June 2015, AEQUI, Magnitude Seven at Manifest Gallery, <http://aeqai.com/main/2015/06/magnitude-seven-at-manifest-gallery/>

### AWARDS

1980 Ford Foundation grant to create new work; 1978-79 Scholarship to Indiana University, Bloomington

### TEACHING

1978-1980 Associate Instructor of Design at Indiana University, Bloomington  
 1975-1976 Teaching Assistant ships in Drawing and Printmaking, Binghamton University

**EDUCATION** Indiana University, Bloomington, MFA, 1985; BA SUNY Binghamton, Harpur College  
 Attended Hunter College, NYC for New York state teacher certification

**OTHER** – Atelier Royce, NYC, printmaker of intaglios for artists 1985

May 2015- Article “The Morning News” features painting “Four Horses”

Hepatitis C Society, [www.artonapostcard.com](http://www.artonapostcard.com), invited to create postcards for a secret auction, London, UK